

# YAMANDU COSTA

## SOLO CONCERT

### TECHNICAL RIDER

#### BACKLINE

Qty	Description
1	FOH Control - <b>DIGITAL Mixer</b> with 16 in / 8 out like Behringer X32, Venue SC48/Profile, Yamaha CI5, etc.
2	Stage Monitors for side fill: Meyer / EAW 400w or Similar
1	Stereo PA compatible with location and public
1	Small giraffe microphone pedestal (MINI)
1	Chairs with straight accent without arm. The chair should be made of wood or iron. We do not accept plastic chairs
1	Small water table - The table should be 60 to 70 centimeters high and 40 centimeters wide
1	Rug/Carpet 2x2 meters

1 box with 16-17 height x 20 x 40 cm (as stable foot support, for both feet)

#### INPUT LIST

Chanel	Instrument	Microphone	Pedestal	48V
1	Guitar	Schoeps MK-4 - Own	Small (mini)	SIM
2	Vocal	Neumann KMS 105 - Own	Fixed on the same guitar holder	SIM

Yamandu brings his own microphones!

#### MONITORAÇÃO

Monitor	Position	Chanel/Bus/Aux
1	Side (L)	1
2	Side (R)	2

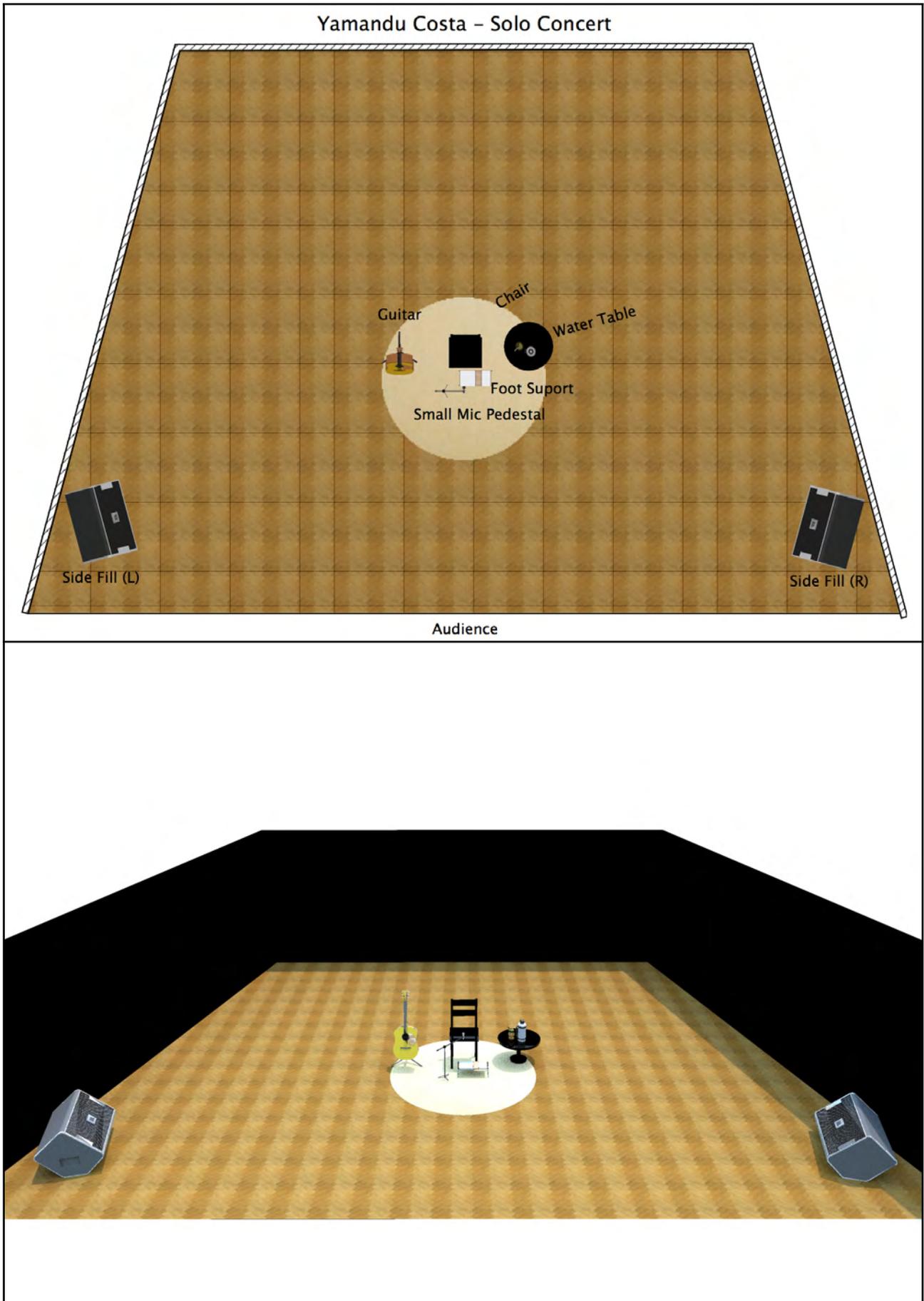
#### TECHNICAL CONTACT:

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Stage Layout:

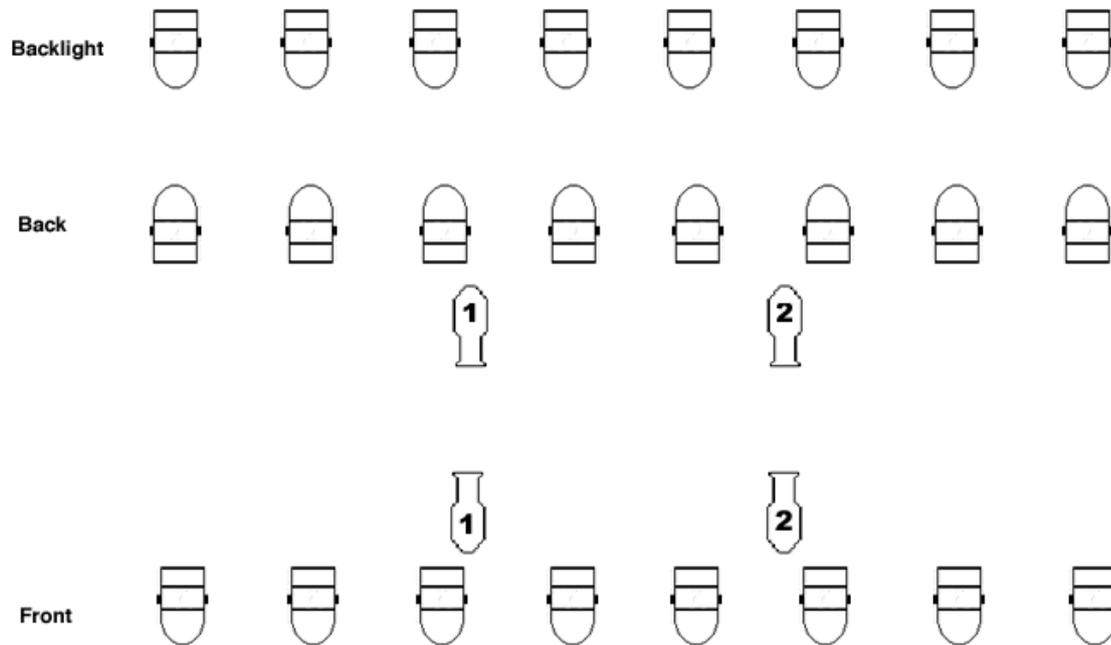


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## Lighting:

The lighting system should be compatible with a musical performance of 1 musician and the size of the stage. Below is a suggestion::

## Map:



## Equipments:

- 04 Ellipsoidal (1/2)
- 08 Par Led 3W RGBW - Backlight
- 16 Par Led 3W RGBW - Front and Back
- 01 DMX Controller 16 channels
- 01 Dimmer 12 Channels

## IMPORTANT:

- Amplifiers / Power with fans must be at a distance from the public and the stage that are not heard or the fans must be turned off during the show.
- The FOH mixer should be in front of the stage and out of any type of cabin, neither under mezzanines or any obstacle that prevents the technician from listening to the sound in the same way as the audience or should be provided router and tablet for remote operation.
- A local assistant should be at the disposal of our technician for support and resolution of any problems related to equipment.
- The availability of the equipment, as well as, assembly and soundcheck should strictly follow the schedules established by the production.
- Hot water for tea should be available in the dressing room, from the beginning of the soundcheck to the beginning of the show.